THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

OLD ENGLISH GLASS AND CHINA

COMPRISING

The Property of the Rt. Hon. Lord Decies

AND INCLUDING

A COLLECTION OF DRINKING GLASSES
GLASS AND CHINA SERVICES
DECANTERS; CHELSEA VASES
DUTCH STAINED GLASS, ETC.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of the late Rev. Canon J. Wylde;

The Property of the late A. W. Pilleau, Esq.;

AND

The Property of Mrs. Cannon;

AND INCLUDING

A SHERATON TOILET TABLE, MADE FOR THE PRINCE REGENT

PERSIAN, ASIATIC AND CAUCASIAN RUGS

COMPRISING

The Property of Mrs. Cannon;

WORKS OF ART, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684

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CATALOGUE

OF

OLD ENGLISH AND OTHER GLASS AND CHINA
FINE OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 10th April, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

A SMALL COLLECTION OF DRINKING GLASSES

1 A Jacobite Wine Glass, the bowl engraved with a sunflower and two bees, on a plain stem and conical foot, 6*in.*; another with a flower branch and two bees, on facet-cut stem, $6\frac{1}{2}$*in.*; a continental Glass engraved with a carnation, on a blue and air-twist stem, $6\frac{3}{4}$*in.*; and a modern "Audentior ibo" glass, $6\frac{1}{4}$*in.* 4

2 A Wine Glass, the base of the bowl with moulded flutes, on an incised twist stem and conical foot, $5\frac{1}{2}$*in.*; another with "hammered" bowl and similar stem, $6\frac{3}{4}$*in.* (*faulty*); two engraved Wine Glasses; two others with facet-cut stems; two Ale Glasses engraved with barley and hops; a Wine Glass and a Tumbler engraved with arms 10

3 A "Kit-Cat" Wine Glass, with drawn bowl and plain stem having tear-drop issuing from a short baluster, on folded foot, $6\frac{1}{2}$*in.*; another with slender drawn bowl and baluster stem, $7\frac{1}{2}$*in.*; a Wine Glass with drawn bowl issuing from a triple-ringed collar above a plain stem and conical foot, $6\frac{3}{4}$*in.*; a drawn Wine Glass with tear-drop stem and folded foot, $5\frac{3}{4}$*in.*; and a Netherlands Glass with engraved bowl and hollow baluster stem, 8*in.* 5

4 A set of eight Wine Glasses, the straight-sided bowls engraved with bands of linked oval trellis medallions, on opaque white twist stems and conical feet, $5\frac{3}{4}$*in.* 8

5 A Wine Glass with ogee bowl, on air-twist stem with baluster centre and conical foot, $6\frac{1}{2}$*in.* ; another with straight-sided bowl and double-knopped air-twist stem, $6\frac{1}{4}$*in.* ; a Wine Glass, the bowl engraved and cut with vine branches, on air-twist stem, 6*in.* ; and another with bucket bowl, the stem with single mercurial twist, $6\frac{1}{4}$*in.* 4

6 An Irish helmet Cream Jug, cut with trellis pattern, on star shape foot, $5\frac{1}{2}$*in. high* ; a Bowl with festoon cutting, $5\frac{1}{2}$*in.* ; a pair of Sweetmeat Bowls ; a barrel shape Jar and Cover, decorated with concave medallions and trailed work, 8*in.*, *probably Liège* ; a Bristol blue Table Bell ; an amethyst Cream Jug ; and seven other Pieces 15

7 A small Tumbler, engraved with a figure on a gibbet, the hollow base with three dice, $3\frac{1}{2}$*in.* ; two other engraved Tumblers ; a boot Toasting Glass ; two Custard Cups gilt with the cypher of Napoleon III ; and nine other Pieces 15

8 A massive Sweetmeat Glass, the shallow bowl cut with lozenge ornament below a wavy rim, on a faceted baluster stem and circular foot, 6*in.* ; and another, cut with a band of lozenges, on faceted baluster stem and small domed foot, 6*in.* 2

9 An Ale Glass with bell shape bowl, on a baluster air-twist stem and domed foot, $7\frac{1}{2}$*in.* ; and a Wine Glass with drawn bowl issuing from a short air-twist above a plain baluster stem with tear-drops in the baluster, $6\frac{3}{4}$*in.* 2

10 A pair of Ale Glasses with straight-sided bowls, on air-twist stems and conical feet, $7\frac{1}{2}$*in.* ; a Wine Glass with " hammered " bowl on knopped air-twist stem, $6\frac{3}{4}$*in.* ; an Ale Glass engraved with barley and hops, on double-knopped air-twist stem, $7\frac{3}{4}$*in.* ; and a Toasting Glass, the base of the bowl with moulded flutes, on short opaque white twist stem and heavy ringed foot, 4*in.* 5

11 A coloured-twist Wine Glass with straight-sided bowl, the stem with a red, white and green twist within an opaque white outer twist, on a conical foot, $5\frac{3}{4}$*in.*

12 A Wine Glass, the straight-sided bowl having a solid base with tear-drop, on a cusped double baluster stem and domed and folded foot, $6\frac{3}{4}$*in.* ; and another with bell bowl, having a solid base, on baluster stem with tear-drop and folded foot, $5\frac{1}{2}$*in.* 2

13 A WINE GLASS, the ogee bowl having a solid base above a double cylinder knopped stem terminating in a conical folded foot, 6*in.*

14 A Wine Glass with trumpet bowl above a baluster stem with large tear-drop and terminating in a domed foot, 8*in.*

15 A MASSIVE BALUSTER WINE GLASS, the straight-sided bowl having a tear-drop in the solid base above an acorn baluster stem with plain knop below, both with tear-drops, and terminating in a folded foot, $8\frac{1}{2}$*in.*, *circa* 1690

16 A "WINGED" WINE GLASS shewing Venetian influence, with straight-sided wrythen bowl above a short stem with four pinched wings, on folded foot, $5\frac{3}{4}$*in.*, *circa* 1685

Other Properties

17 A WINE GLASS with trumpet bowl on an elaborate pinched serpent stem terminating in a folded foot, in Venetian style, 6*in.*, *English or Netherlands*, 17*th Century*

18 Thirteen Goblets, the barrel shape bowls cut with bands of diamond pattern between flat flutes and slanting blazes, on knopped stems, $5\frac{1}{2}$*in.* 13

19 Eighteen double-lipped Finger Bowls, cut with bands of fluting, $5\frac{1}{4}$*in. wide* 18

20 Two pairs of Fruit Dishes of quatrefoil form, cut with panels of hobnail ornament divided by fans, 8½*in. and* 9½*in. wide* ; and a hobnail-cut circular Stand 5

21 A large Water Jug, cut with panels and bands of diamond pattern, the neck with slanting blazes, 7¾*in. high*

22 Twelve Salad Dishes, cut with borders of diamond pattern, 8½*in.* ; two circular Sweetmeat Dishes ; and five Wine Glasses 19

23 A pair of small Decanters and Stoppers, cut with bands of large diamonds and flutes, 9½*in.* ; three other cut Decanters ; and a pair of cut Spirit Bottles 9

24 A pair of tall Candlesticks, the slender vase shape columns cut with diamond pattern, on domed circular bases, 24*in. high ; fitted for electric light* 2

25 A Bowl, cut with bands of large diamonds and flutes, 8¾*in. diam.* ; a Beaker, engraved with medallions of saints ; an octagonal Spirit Bottle ; a blue glass Sugar Basin ; and a miniature Decanter and four Glasses 9

26 A pair of Candelabra, each for four lights, with prismatic drops, supported on moulded baluster columns and circular bases, 19*in. high* 2

27 A set of four Decanters and Stoppers, with cut and moulded flutes, 10½*in. high* 8

28 Two pairs of Decanters and Stoppers, engraved with vine branches and cut with faceting, 12*in. and* 13½*in. high* ; and two other pairs of cut Decanters and Stoppers, 11½*in. and* 14½*in. high* 16

29 A pair of cut-glass Decanters, the necks with prismatic cutting, the body with gothic arches, 9*in.* ; another pair with vessica cutting, 10½*in.* ; and a pair of cut Preserve Jars and Covers, with crest and monogram *CM* 6

30 A ship's Decanter engraved with an anchor flanked by the initials *P. R.* ; another with quadruple collar and fret and fluted borders round the base, 7*in.* ; and two other ship's Decanters with mushroom stoppers 11

31 A pair of massive cut ship's Decanters decorated with broad flutes and horizontal ribs, the bases with star cut design, $7\frac{1}{4}$*in.* 4

32 An uncommon Irish glass Altar Candlestick, with a large nozzle on a columnar incised twist stem terminating in a plain uncut high domed foot, $10\frac{1}{2}$*in.*

33 A green-tinted Salviati Bouquetier with a frilled edge on a gilt melon knopped serpent stem, 6*in.* ; and a Goblet with straight-sided bowl on a stem of similar technique terminating in a green and gilt foot 2

34 A FINE BOHEMIAN GLASS TABLE SERVICE decorated with gilt arabesques on a white enamel ground, cut away with a variety of patterns through to the clear body, comprising :—a Centre Stand and four smaller Stands, on baluster stems and dome feet, and twenty-six Plates similarly decorated with star-cut centres, 9*in.*

34A AN ENAMELLED VENETIAN GLASS TABLE SERVICE of pale blue tinted glass, painted with figures in arbours, comprising :—nine Goblets, ten Wine Glasses, thirteen Port Glasses, nine Liqueur Glasses, eleven Champagne Glasses, thirteen Finger Bowls, five Sweetmeat Stands, five circular Dishes, thirteen small Plates and thirteen larger Plates, $8\frac{1}{4}$*in.* 101

The Property of the Rt. Hon. Lord Decies

35 A GLASS TABLE SERVICE of amber-tinted metal, comprising :—twelve Goblets, twelve Port Glasses, twelve Sherry Glasses, two Jugs, a small Stand, and twenty-four Finger Bowls 63

36 ANOTHER, in clear glass with gilt borders, comprising :—fourteen Tumblers, twenty-three Goblets, twenty-five Port Glasses, eleven Liqueur Glasses, four Jugs, seventeen Finger Bowls and Stands 111

37 AN ENGLISH PORCELAIN TEA SERVICE, brightly decorated with Angoulême sprigs and gilt borders, comprising :—two Teapots and Covers, two Milk Jugs, a Cream Jug, three Basins, a Conserve Jar and Cover, two Egg-cups, a Toast Rack, a Muffin Dish and Cover, two Cake Dishes, two Bread and Butter Plates, twelve Cups, thirteen Saucers, and twelve small Plates ; also a Chinese blue and white Ginger Jar 59

The Property of a Lady

CERAMICS AND GLASS

38 A GLASS TABLE SERVICE with green-tinted decoration, comprising:—twelve Goblets, twelve Port Glasses, twelve Sherry Glasses, a Fork, and eleven Finger Bowls ; also a green-tinted Jug and six Tumblers in fitted Stand and Tray, 18*in.* 57

39 ANOTHER LARGE GLASS TABLE SERVICE, comprising :—a Water Jug, two Decanters and Stoppers, eleven Tumblers, two oval Dishes and Stands, an oval Dish, a Cheese Dish and Cover, sundry small Plates, three Candlesticks, two Candelabra, eleven engraved semi-circular Salad Dishes, and various other Pieces (*some not quite matching*) *a lot*

40 An attractive English porcelain Dessert Service, painted with chrysanthemums and other flowers in green and gold in Chinese taste, comprising :—a Centre Dish, four oval Dishes, three diamond-shaped Dishes, and sixteen Plates 24

41 A Coalport Tea Service, painted in green and gold on a fluted ground, comprising :—a Sugar Basin and Cover, a Bowl, a Milk Jug, a Bread and Butter Plate, ten Tea-cups, eight Coffee Cups, and twenty-four Saucers 46

42 A CHELSEA ROCOCO VASE of pear shape on a conical foot and with gilt and white scroll leaf handles painted on a " rose pompadour " gilt marbled ground with a reserve panel of flowers on one side and a Teniers carousing and dancing scene on the other, 15¼*in.* ; *gold anchor period*; and an attractive Chelsea Derby turquoise Vase with birds and flowers, 8*in.* 2

43 A CHELSEA GARNITURE of Vase and Cover and two smaller Vases, with lobed slender oviform bodies decorated with bouquets and sprays of flowers on a shagreen ground divided by gold borders and with elaborated rococo handles, 15*in. and* 9½*in. ; gold anchor period* 4

44 A PAIR OF CHELSEA MAZARIN BLUE VASES AND COVERS with white and gold double handles, the urn-shaped bodies finely gilt with exotic birds, butterflies and flowers and supported on cylindrical plinths similarly ornamented, 10*in.* ; *red anchor marks* 4

45 A PAIR OF FINE WORCESTER SCALE BLUE FLOWER HOLDERS with perforated tops, the bombé sides decorated with reserve panels of exotic birds within gilt rococo borders, 8½*in.* ; *seal marks ; Wall period ; brilliant quality and condition* 2

The Property of a Collector

DUTCH STAINED GLASS OF THE 16TH AND 17TH CENTURY

46 A rectangular Panel decorated *en grisaille* with cherubs' heads, masks and caryatids, and inscribed and *dated* 1640, 15*in.* ; another, oval, of Roland the Hunter, *dated* 1614 ; another of Guert Jan Groens and family, *dated* 1606, 9½*in.* ; and a small circular Panel with a woman holding arms on a lozenge, 6½*in.*, 17*th Century* 4

47 An oval Panel perhaps symbolic of Autumn with signs of the zodiac, 10½*in.* ; another oval Panel with a coat-of-arms, 9*in.* ; and two rectangular Panels, one with Susanna and the Elders, the other with symbolic figures, 7½*in.*, 17*th Century* 4

*** The first from Dagenham Park, Essex, the last from the collection of the late Lord Leverhulme.

48 An oval armorial Panel with the arms of William Cornelius Corper, *dated* 1661 ; another oval armorial Panel, 10*in.* ; another, larger, with St. Sebastian, 11¼*in.* ; and a rectangular Panel with full length figures of a husband and wife standing by a tree, 8½*in.*, 17*th Century* 4

49 An oval armorial Panel, 11½*in.* ; another with a double coat-of-arms, 10½*in.* ; another *dated* 1629, 10*in.* ; and an interesting rectangular Panel with the Return of the Prodigal Son, *by Van Veen*, 10*in.* 3

*** The last from Dagenham Park, Essex.

50 A rare and interesting oval Panel with nude Native Figures of fishermen, 10*in.*, 16*th Century* ; two Panels with armorials, 17*th Century* ; and an oval Panel with a sheep and a goat, 10*in.*, 16*th Century* 4

*** The figures in the first would appear to be American natives of a type seen in the engravings in de Bry's voyages and similar works.

Other Properties

WORKS OF ART

51 A Jig-saw Puzzle in the form of the two halves of a terrestrial globe, mounted in a Sheraton mahogany folding case inlaid with flower-head pateræ, 11*in. wide* ; an oval Mirror in mahogany folding frame ; and a gilt-metal Badge of the National Emblems within a crowned laurel wreath, framed 3

52 An 18th Century mahogany Tea Caddy with banded borders, 9*in. wide* ; another with inlaid borders, 7¼*in. wide* ; a mahogany circular Salver with moulded rim, 12½*in. diam.*; a Goblet ; and two other Pieces 6

53 An 18th Century wood Tea Caddy, with applied printed decoration of chinoiserie figures in landscapes in panels on a gilt diaper ground, with silver mounts, scroll handle and claw and ball feet, fitted with two cut-glass oval tea caddies and stoppers and a sugar basin, 10¼*in. wide* ; and a Jewel Casket overlaid with tortoiseshell and with chased silver scroll mounts, 8½*in. wide*, 18*th Century* 7

54 An old English Tea Caddy, veneered with tortoiseshell and with ivory borders, the interior with two compartments, 7*in. wide* ; and a Sheraton harewood oval Tea Caddy, inlaid with a bouquet of flowers and a shell, 5½*in. wide* 2

55 A Sheraton satinwood Tea Caddy with dome top, banded with tulipwood and with a small drawer at the side, 6½*in. wide* ; and a yellow lacquer Box, decorated with Chinese figures in a garden, gilt-metal handles and paw feet, 12½*in. wide* 2

56 A pair of Flemish brass Pricket Candlesticks with circular drip-guards and spiral stem ornamented with acorn knops, terminating in mask-decorated triangular base with claw and ball feet, 24*in.* ; and another pair, smaller, 20½*in.* 4

57 NELSON. A bronze standing Figure of Admiral Lord Nelson in uniform, his left hand holding a telescope resting on a rocky pedestal at his side, 16*in.*

58 A bronze Female Figure, draped and holding a casket in her right hand, supported on a square base, inscribed *F. Barbedienne, Fondeur, Paris*, 19*in.*

59 A white marble recumbent nude Female Figure on a couch, draped with a lion skin and supported on a wooden base, 19*in.* 2

60 A West African carved wood Figure of a Man holding an arrow in his right hand, wearing anklets and bangles rather in Benin style and with brass ear ornaments, the elongated head carved with hatched ornament and surmounted by an ivory tang, 12*in.* ; *perhaps Yoruba*

61 A set of six Empire ormolu Wall Lights in the form of caryatid winged female figures supporting in their hands two branch candelabra, finely chiselled with foliate motifs

62 An alabaster Column carved with three Putti supporting bunches of grapes and a shallow tazza, on a circular socle, 19*in* ; *fitted for electric light*

The Property of the late Rev. Canon J. Wylde

OLD ENGLISH AND OTHER FURNITURE

63 A Stuart oak Gate-leg Table with oval top and one long drawer, on well-turned baluster supports and plain stretchers, 52*in.*

64 A Georgian mahogany Pembroke Table with plain oval top and single drawer in the frieze, on four square tapered legs, 38*in.*

65 A Georgian mahogany Chest of Drawers inlaid with satinwood lines, and with four long drawers with oval handles, supported on splay bracket feet, 44*in.*

66 Another slightly smaller, with two short and three long graduated drawers inlaid with satinwood lines, on bracket feet, 43*in.*

67 A Georgian mahogany Bedside Cupboard and small Chest combined, with a narrow single drawer above a cupboard and two long drawers below, on bracket feet, 22*in.*

68 A late Georgian mahogany Card Table with rectangular top, on turned legs, 39*in.* ; and a pair of Single Chairs with vase shape splats, the solid seats on square tapered legs 3

69 A Georgian mahogany Tripod Table, the rectangular top on a turned column and tripod support, 31*in.* ; and a pair of mahogany Elbow Chairs with " X " shaped splats, the red upholstered seats on square tapered legs 3

70 A Georgian mahogany small Sideboard, with shaped front inlaid with satinwood lines, cellarette on one side and cupboard on the other, each with a deep drawer below, ends of a larger piece, on square tapered legs, 47*in.*

71 An attractive early Georgian Dressing Table in finely patinated light oak, the apron front with three short drawers, supported on four cabriole legs, 31*in.*

72 A QUEEN ANNE WALNUT LOWBOY of finely figured walnut, the upper part with three short and three long drawers, the stand with a deep drawer and two short drawers below on bracket feet, 4*ft.* 6*in. high*, 3*ft.* 5*in. wide*

The Property of the late A. W. Pilleau, Esq.

[Sold by Order of the Executors]

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73 A Sheraton mahogany Knife Box with shaped front, inlaid with a shell medallion and flutes, 14½*in. high ; fitted for stationery* ; and an oval Tea Tray with waved gallery, inlaid with fan ornament, 25*in. wide* 2

74 A Georgian mahogany Basin Stand, on turned supports, fitted with two small drawers, a platform below, on three cabriole legs and club feet, 2*ft.* 7*in. high*

75 A French marquetry Work Table in king- and other woods, with rising top and gilt-metal borders, on cabriole legs united by a platform, 12½*in. wide*

76 A Sheraton mahogany Toilet Mirror with shield shape plate, on box plateau inlaid with satinwood lines and fitted with three drawers, 16*in. wide*

77 A pair of Hepplewhite mahogany Elbow Chairs, the oval backs with pierced and moulded centre splats, supported on moulded square tapered legs 2

78 A Sheraton mahogany Elbow Chair, the square back with three slender vase shape splats, supported on square tapered legs ; a Hepplewhite mahogany Single Chair, the shield shape back with pierced and moulded centre splat, on square tapered legs ; and a pair of mahogany Chairs of Chippendale designs, the backs carved with foliage 4

79 A mahogany Card Table of Chippendale design, the folding top with carved ribbon border and wells for counters, the frieze carved with blind fret ornament, supported on cabriole legs and club feet, 2*ft.* 8*in. wide*

80 A Sheraton mahogany Chest, inlaid with satinwood stringing and with reeded border, fitted in the bow front with three long drawers below a brushing slide, supported on splayed bracket feet, 3*ft.* 3*in. wide*

81 Three Chippendale mahogany Chairs, one with arms, the backs with bow-shaped crest rails terminating in scrolls, the pierced and shaped centre splats in gothic style, supported on square legs 3

82 A mahogany Mirror of Georgian design, the frame with shaped scroll outline and gilt gesso inner border, surmounted by a gilt shell motif, 2*ft. by* 2*ft.* 6*in.*

83 A late Georgian rosewood Card Table, with square folding top having rounded corners, on turned column and quadruped support, 36*in. wide*

84 A Jacobean oak Chest, fitted in the straight front with four long graduated drawers, the drawer fronts having sunk panels with shaped and moulded borders, supported on bracket feet, 36*in. wide*

85 A set of three mahogany Chairs of George I design, the spoon backs with vase shape centre splats and slight scroll carving on the crest rails, supported on cabriole legs united by turned stretchers and finishing in club feet ; and a Dutch mahogany Chair, the centre splat inlaid with a crest, on cabriole legs carved on the knees with shells, and club feet ; loose seats 4

86 A mahogany Card Table of Chippendale design, the square folding top having shaped corners and carved borders of ribbon and pateræ, fitted with a small side drawer and supported on cabriole legs carved on the knees with acanthus foliage and finishing in club feet, 2*ft.* 9*in. wide*

87 A Sheraton mahogany Secretaire Bookcase, the upper part fitted with shelves and enclosed by a pair of glazed doors with gothic astragals, below a plain moulded cornice, the lower part with a fitted secretaire and three long drawers below, supported on bracket feet, 3*ft.* 10*in. wide*

Other Properties

88 A Hepplewhite mahogany Knife Box with serpentine sloped front enclosing a fitted interior, 14*in.*

89 A Sheraton mahogany miniature Chest of three long drawers, inlaid with satinwood stringing, supported on high bracket feet, 13*in. wide*

90 An 18th Century oval Tray in laburnum, yew-wood and oak, bound with brass and with two scroll handles, 22*in. wide*; and a rosewood small Tray with handle over, 10½*in. wide* 2

91 A late Georgian Chiming Bracket Clock of large size, with silvered dial and three small dials in the broken arch, the ebonized case inlaid with gilt bronze plaques at the sides and surmounted by a chased and domed top, 24*in.*

92 A late Georgian mahogany China Cabinet inlaid with ebony lines, the interior fitted with glass shelves, electric light and lined and enclosed by a pair of glazed doors, 7*ft.* 2*in. high*, 3*ft.* 4*in. wide*

93 A Georgian mahogany Dressing Cabinet, the fitted interior enclosed by a folding top with dressing slide and two short drawers below on straight legs with brackets in the angles, 22*in.*

94 A Chippendale mahogany Bureau, the slope front enclosing an interior fitted with pigeon holes and drawers, with two lopers and four graduated drawers on bracket feet, 33*in.*

95 A mahogany Centre Table of Chippendale design, the oblong top with shaped and moulded border, supported on cluster columns headed by panels of blind-fret carving, 26*in.*

96 An old mahogany Silver Table of rectangular shape, enclosed by a finely fretted gallery, supported on square chamfered legs, decorated with applied fret design which continues round the frieze, perforated spandrels, carved and arcaded stretchers uniting the legs, 2*ft.* 3*in. wide*

97 A William and Mary walnut Mirror with contemporary plate enclosed in a cushion frame, veneered with arabesque marquetry panels in shaded woods on a lighter ground, *2ft. 3in. wide, 3ft. high*

98 A FINE GEORGE I WALNUT GAMES TABLE, with a folding top and cylindrical corners, the interior with candle and money wells, enclosing a recessed inlaid backgammon well with sliding chess board panels, a drawer in the frieze, on cabriole legs and club feet, *3ft 9in. wide*

99 A GEORGE I GILT GESSO WALL MIRROR, with its two contemporary plates enclosed in a narrow frame, carved with flower-heads, acanthus scrolls in gesso beneath a swan-neck pediment with leaf pendants centring on a carved figure of an eagle displayed, *2ft. 4in. wide, 5ft. high*

100 A GEORGE I GILT GESSO SIDE TABLE, the top carved with a repeating design of leaves and scrolls, supported on cabriole legs and club feet, the frieze carved with a design of vertical leafage, *this table probably forms the companion to the mirror in the preceding lot*

101 A FINE GEORGE I GILT GESSO WALL MIRROR, with its two contemporary bevelled plates enclosed in a narrow moulded frame, carved with flower-heads and leafage beneath a swan-neck pediment, with flower-head terminals centring on a foliage cartouche, *2ft. wide, 5ft. high*

102 A VERY FINE REGENCY GILT CONVEX MIRROR OF IMPORTANT SIZE, with a deeply moulded frame and ball decoration, flanked by lion head masks which support candelabra, surmounted by a pediment in the form of a pedestal with gilt lion monopodia with a griffin above, the lower part with vigorously carved dolphins supporting a three-branch candelabra, *4ft. 8in. wide, 6ft. 6in. high*

103 An eight-fold coromandel lacquer Screen decorated with spiritedly drawn mounted figures and processions on one side, the reverse with birds and flowering trees within floral borders, *6ft. high, each fold 14in.*

The Property of Mrs. Cannon

2 *Cadogan Gardens, S.W.*

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104 A Cromwellian oak Chair, the leather covered back and seat supported on spiral front legs and rail and plain stretchers ; and another upholstered in gold floral damask on spiral supports 2

105 A REFECTORY TABLE with plain oak top and simply carved frieze on massive spiral turned legs and plain stretchers, 8*ft.* 6*in.*

106 A set of four Stuart high back Chairs, each with four moulded rail splats, flanked by baluster columns, the red velvet seats on baluster supports and plain stretchers 4

107 A JACOBEAN COURT CUPBOARD with recessed upper part and canopy, carved with a tree in the centre, flanked by flower-heads within guilloche borders, the lower part with two panelled doors, also carved and enclosing shelves, 5*ft.* 8*in. high*, 4*ft.* 4*in. wide*

108 A four-fold leather Screen painted with panels of figures of ladies above smaller panels of landscapes within rococo borders, 6*ft. high, each fold* 20*in.*

109 A Georgian Bracket Clock, *the movement by J. Bayley, London*, in mahogany case with a domed top inlaid with ebony lines, 15*in.*

110 An inlaid mahogany Dumb Waiter of three tiers, the circular shelves each with two flaps banded with satinwood and supported on a tripod, 43*in. high*,

111 A fine modern Suite, comprising :— an upholstered Settee and two Armchairs covered with cherry coloured leather complete with cushions, 6*ft.* 9*in. wide* 3

112 A small Jacobean oak Dresser with plain top, the frieze with three moulded drawers, supported on tall and slender baluster legs and plain stretchers, 4*ft.* 7*in.*

113 A WILLIAM AND MARY CHEST OF DRAWERS in walnut inlaid with panels of seaweed marquetry, the front with two short and three long graduated drawers similarly inlaid and supported on bun feet, 37*in.*

114 A Jacobean oak Dresser of good colour, the three drawers with moulded panels and cupboards below, enclosed by two doors, 62*in.*

115 A Chippendale mahogany Bachelor's Chest of Drawers, with moulded top and four graduated drawers, supported on bracket feet, 30*in.*

116 An attractive Queen Anne walnut small Dressing Table with three banded drawers in the apron frieze, supported on cabriole legs with pointed toes, 30*in.*

117 A Sheraton mahogany small Cheval Glass inlaid with satinwood lines and with swing mirror, on bridge supports, 23*in.*

118 A Sheraton mahogany Pembroke Table, the oval top with two flaps, banded with satinwood, the frieze with one drawer, on square tapered legs terminating in castors, 46*in.*

119 A pair of oval gilt Wall Mirrors in plain frames with gadroon borders, 33*in.* 2

120 A pair of late Georgian Needlework Stools supported on black and gold cabriole legs, 16*in.* ; and a small early Georgian Mirror, the plate enclosed by a narrow walnut frame with gilt borders, 22*in.* 3

121 A carved and gilt Wall Mirror surmounted by a crested top with Prince of Wales' plumes, and with shell motifs in the lower part, 37*in.* ; and another gilt Wall Mirror with shell motif and crested top, 35½*in.* 2

122 A Chiming Bracket Clock *by Frederick Miller, London,* with silvered broken arch dial, and day of the month recorder, in a mahogany case with domed top and pierced trellis sides, 15½*in.*

123 A Georgian mahogany Armchair with upholstered back and arms on cabriole legs, carved on the knees with acanthus foliage

124 A fine Chippendale mahogany Card Table, the top carved with ribbons and foliate motifs round the borders, and supported on four cabriole legs carved with acanthus foliage at the knees, and terminating in claw and ball feet, 35½*in.*

125 An attractive Sheraton mahogany small Work Table with banded satinwood borders and hinged top, on four slender square tapered legs with "X" shaped stretcher, 18½*in.*

126 A SHERATON SATINWOOD CARD TABLE of semi-circular shape, inlaid with shell motifs, scrolling foliage, husks and a medallion head within inlaid borders, supported on four square tapered legs, 39*in.*

127 A SHERATON GAMES TABLE with two flaps and a drawer in the frieze, the top inlaid with a parquetry of various woods, and on the reverse a chess board, on square tapered legs, 33*in.*

128 A SHERATON BRACKET CLOCK, *the movement by William Marshall, London*, in a painted satinwood case, with lion's mask and ring handles, surmounted by a gilt bronze pineapple finial and supported on bracket feet, 24*in.*

129 A Sheraton Pembroke Table, the shaped top with two flaps in mahogany banded with satinwood, and with a single drawer in the frieze, supported on four square tapered legs, 33½*in.*

130 AN INTERESTING SHERATON INLAID TOILET TABLE with a folding top in two divisions, enclosing a fitted interior with mirror, boxes, bottles, etc., and with two small drawers in the serpentine frieze, supported on square tapered legs with shelf stretcher below, the whole finely banded with tulipwood, and inlaid with satinwood and harewood, 30*in.*

*** From the collection of Col. H. H. Mulliner, illustrated in "The Decorative Arts in England, 1660-1780" by Mulliner, fig. 25; also in "Country Life", 1st June, 1924, in an article by H. Avray Tipping, pl. 4, p. 993.

The table is traditionally stated to have been made to the order of the Prince Regent, intended as a gift to the Comte d'Artois, brother of Louis XVI, but its despatch to France was prevented by the French Revolution.

131 A FINE SHERATON INLAID SERPENTINE CHEST of four graduated drawers surmounted by a dressing slide, the top and front banded with tulipwood and inlaid with feathery designs in harewood and satinwood, supported on bracket feet, 42*in.*

PERSIAN, ASIATIC AND CAUCASIAN RUGS

132 A Beluchistan Prayer Rug outlined in white and blue with a mosque, within leaf and " S " borders on a wine-coloured field, 4*ft.* 6*in.* *by* 2*ft.* 11*in.* ; and another, 4*ft.* 8*in.* *by* 2*ft.* 10*in.* 2

133 An Afghan Rug, woven with ten octagons interspersed with small medallion motifs on a wine-coloured field, enclosed by a narrow flower-head border, 6*ft.* 4*in.* *by* 3*ft.* 7*in.*

134 A good quality Shiraz Rug, woven with a coloured cone pattern, enclosed by a wide dark blue floral border between two narrower golden borders, 7*ft.* 8*in.* *by* 4*ft.* 2*in.*

135 A Turcoman Rug woven with three rows of octagons on a pale wine-coloured field within typical Asiatic borders and end pieces, 5*ft.* 10*in.* *by* 3*ft.* 10*in.*

136 A Yomoud Portiere with arched top brightly woven in red, white and blue with panels of skeleton Tree of Life design, divided by broader cruciform panels of Kabitka type, 4*ft.* 10*in.* *by* 3*ft.* 9*in.*

137 A small Beluchistan Rug woven with a coloured flower-head design on a buff field, within red and blue borders, 4*ft.* 8*in.* *by* 2*ft.* 8*in.* ; and another with a panel design, 4*ft.* 9*in.* *by* 3*ft.* 2

138 A Turcoman small square Rug with six medallions on a rich wine-coloured field, 2*ft.* 7*in.* *by* 3*ft.* ; and a Strip with sixteen hooked medallions, 4*ft.* *by* 2*ft.* 7*in.* 2

139 A tapestry woven Silé-Kelim Rug, with a red diamond-shaped medallion on a closely woven dark field, enclosed by numerous narrow borders, 4*ft.* 9*in.* *by* 3*ft.* 7*in.*

140 A Cabistan Rug woven in bright colours with two barbed and hooked panel medallions on a dark blue field, enclosed by a wide Shirvan leaf border, between narrower red and blue borders, 5*ft.* 3*in.* *by* 2*ft.* 10*in.*

141 Another, woven with a panel field decorated with geometric motifs and a brown border between two narrower white ribbon borders, 7*ft.* 8*in.* *by* 3*ft.* 2*in.*

142 A TURCOMAN RUG woven with three rows of octagons bisected by blue lines and enclosed by medallion borders and end pieces, 7*ft.* 2*in.* *by* 4*ft.* 6*in.*

143 A Caucasian long Rug coarsely woven with medallion motifs on a red field, within blue and red borders, 8*ft.* 3*in.* *by* 2*ft.* 3*in.*; and another, 9*ft.* 6*in.* *by* 2*ft.* 4*in.* 2

144 A small Runner with a dark blue field, woven with five coloured medallions within brown and blue borders, 9*ft.* *by* 2*ft.*; and another, 9*ft.* *by* 2*ft.* 2*in.* 2

145 A Turcoman Rug with an unusual small blue and ivory medallion design on a dark wine-coloured field, enclosed by three narrow borders, 6*ft.* *by* 3*ft.* 8*in.*

146 An attractively coloured Runner with numerous conjoined medallions in green, buff, blue and orange on an apricot field, enclosed by a wide ivory leaf border between two narrower borders, 15*ft.* *by* 2*ft.* 7*in.*

147 Another, with diamond-shaped medallions in brown, orange and blue, within two borders and end pieces, 10*ft.* 6*in.* *by* 2*ft.* 11*in.*

148 A Shiraz Rug with two red hooked medallions on a dark blue field, enclosed by red spandrels and three borders, 5*ft.* 7*in.* *by* 4*ft.*; and another with a flower-head design on a dark field, 5*ft.* 6*in.* *by* 3*ft.* 9*in.* 2

149 A well-woven old Runner, the red field with rows of cone pattern in colours, enclosed by red and yellow borders in Shiraz style, 11*ft.* 4*in.* *by* 3*ft.* 7*in.*

150 A woollen Rug, attractively woven in Chinese style with three pale blue medallions on a golden field, enclosed by a dark blue border between narrower pale blue borders, 5*ft.* 10*in.* *by* 3*ft.* 5*in.* ; and a Shiraz Rug with three red and white hooked medallions on a blue field, 6*ft.* *by* 4*ft.* 1*in.* 2

151 A GOOD KIRMAN PRAYER RUG, the cream field woven with flowers and trees, peacocks, parrots and other birds in colours, within crimson spandrels and a wide cream border with inscribed panel, between two narrower brown borders, 7*ft.* 6*in.* *by* 4*ft.* 7*in.*

152 A LARGE TURCOMAN RUG, woven with four rows of octagons on a pale wine-coloured field within numerous Asiatic nomad borders and end pieces, 8*ft.* 10*in.* *by* 5*ft.* 2*in.*

153 A KASHAN RUG of silky texture and good quality, woven with a pale blue pole medallion on a brown floral field, enclosed by pale blue spandrels and numerous floral borders in shades of red, blue and brown, 6*ft.* 4*in.* *by* 4*ft.* 6*in.*

154 A Turcoman Prayer Rug with a Hatchli cruciform design enclosed by red, ivory and blue borders, and a wide end piece, 5*ft.* 9*in.* *by* 4*ft.* 9*in.*

155 A good Tekké-Turcoman Prayer Rug with a rich wine-coloured field, decorated with a typical cruciform design and enclosed by fine wide borders and an end piece, 5*ft.* 6*in.* *by* 4*ft.* 5*in.*

156 AN ANATOLIAN PRAYER RUG of silky texture, the crimson field with a single niche, double columns and hanging lamp, enclosed by dark blue floral spandrels, a narrow green panel and a wide golden floral border between narrower blue borders, 6*ft.* 4*in.* *by* 4*ft.* 5*in.*

157 A Shiraz Rug woven with a rare stem and cone pattern design on a red field, enclosed by green spandrels and a wide ivory border between two narrower blue borders, 5*ft.* 10*in.* *by* 4*ft.* 9*in.*

158 A FINELY KNOTTED KIRMAN RUG with a dark blue pole medallion on an ivory field, enclosed by pale blue and gold spandrels and a wide dark blue floral border between narrower red borders, 6*ft.* 7*in.* *by* 4*ft.* 6*in.*

159 A TURCOMAN RUG of good quality, woven with three rows of medallions on a wine-coloured field, decorated by numerous narrow nomadic borders and hooked end pieces, 6*ft.* 3*in.* *by* 5*ft.* 1*in.*

160 A FINELY KNOTTED KASHAN SILK RUG, woven on a pale grey field with a hunting design, animals, flowering trees with birds in the branches, enclosed by a dark blue border with red medallions between two narrower golden borders, 6*ft.* 9*in.* *by* 4*ft.* 5*in.*

161 ANOTHER VERY FINELY KNOTTED SILK RUG, woven on a golden field with a small central floral medallion and an old Indo-Ispahan floral pattern, within a wide medallion border and silk fringes, 6*ft.* 8*in.* *by* 4*ft.* 7*in.*

162 A PERSIAN CARPET, boldly woven on a dark blue field with three green, red and yellow lozenge-shaped medallions and floral motifs within a wide ivory medallion border between two narrower red borders, 17*ft.* 3*in.* *by* 9*ft.* 6*in.*

Other Properties

163 A Cabistan large Rug, woven with three green and blue castellated medallions ornamented with hooked motifs, animals and "S" scrolls, within a wide ivory stylised leaf border between narrower red and blue borders, 8*ft.* 3*in.* *by* 4*ft.* 5*in.*

164 A Ghiordes Carpet with crimson field, woven with a pistacho green pole medallion and short columns, within blue spandrels and a wide pale blue border between narrower borders, 10*ft.* 3*in.* *by* 5*ft.* 4*in.*

165 A NEEDLEWORK CARPET woven on an old rose field with a cruciform motif in the centre, symbols of the Evangelists, sun, moon and stars, birds, fish and animals, and emblems of St. Katherine, within a blue sprig and inscribed border with trite maxims, *made by the students and staff of St. Katherine College*, 1923-5, 14*ft.* 8*in.* *by* 7*ft.* 4*in.*

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166 A GOOD PERSIAN CARPET woven with a floral pole medallion on a red field, enclosed by pale blue spandrels and a wide dark blue floral border between narrower golden borders, 17*ft.* 8*in.* *by* 11*ft.* 6*in.*

167 A TURKEY CARPET with a green field woven with an orange pole medallion within a narrow cruciform border and a wide outer floral border, 18*ft.* *by* 12*ft.*

168 ANOTHER TURKEY CARPET, with a rich red field woven with three rows of medallion ornament in blue and green, and enclosed by a dark blue floral border between numerous narrow red and green borders, *about* 10*ft.* 6*in.* *square*

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH AND OTHER GLASS AND CHINA
FINE OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

10th April, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Harris, S. H. R.	7	10	0
2	Willats	7	0	0
3	Willats	6	0	0
4	Willats	11	10	0
5	Bloom	3	0	0
6	Vandekar, E. ..	1	15	0
7	Jerome	2	0	0
8	Delomosne ..	4	0	0
9	Gadbury	1	0	0
10	Harris, S. H. R.	12	0	0
11	Davis, Cecil ..	18	10	0
12	Partridge, F. ..	14	10	0
13	Davis, Cecil ..	17	10	0
14	Partridge, F. ..	10	0	0
15	Davis, Cecil ..	33	0	0
16	Davis, Cecil ..	15	0	0
17	Delomosne ..	4	0	0
18	Davis, Cecil ..	10	0	0
19	Davis, Cecil ..	9	0	0
20	Vandekar, E. ..	4	0	0
21	Edge	2	10	0
22	Vandekar, E. ..	1	10	0
23	Vandekar, E. ..	2	0	0
24	Bucknell	5	10	0
25	Townley	3	5	0
26	Bucknell	13	0	0
27	Vandekar, E. ..	7	0	0
28	Vandekar, E. ..	6	10	0
29	Bucknell	8	10	0
30	Davis, Cecil ..	16	10	0
31	Delomosne ..	20	0	0
32	Davis, Cecil ..	3	10	0
33	Townley	1	10	0
34	Kirby	48	0	0
34A	Locan	95	0	0
35	Medinger	15	0	0
36	Ley, Lady ..	30	0	0
37	Medinger	13	0	0
38	Amor	10	0	0
39	Baring	22	0	0
40	Edge	8	0	0
41	Worley	13	0	0
42	Sivell	5	10	0
43	Murdoch	16	0	0
44	Sivell	9	0	0
45	Davis, Cecil ..	59	0	0
46	Passed	———		
47	Elewart	3	0	0
48	Rudkin	2	0	0
49	Hope, Lady ..	2	10	0
50	Gutman	3	10	0
51	Jerome	3	0	0
52	Heal	2	10	0
53	Davis, Cecil ..	10	10	0
54	Heal	4	10	0
55	Heal	5	0	0
56	Malcolm	8	0	0
57	Edge	4	10	0
58	Gutman	3	0	0
59	Medinger	1	0	0
60	Cash	5	0	0
61	Smith, J. F. ..	21	0	0
62	Post		10	0
63	Bachrach	9	10	0
64	Randolph	6	0	0
65	Crocker	7	10	0
66	Medinger	8	10	0
67	Crocker	10	10	0
68	Medinger	10	10	0
69	Medinger	14	10	0
70	Heal	28	0	0
71	Willats	16	0	0
72	Medinger	35	0	0
73	Bucknell	7	10	0

LOT		£	s.	d.
74	Rubin	6	0	0
75	Goldman	12	10	0
76	Marks	5	0	0
77	Wort, Sir Alfred	15	0	0
78	Heal	12	0	0
79	Bucknell	9	0	0
80	Bucknell	13	10	0
81	Parsons	14	0	0
82, 83	Heal	5	10	0
84	Liberty	18	0	0
85	Rubin	17	0	0
86	Lambert	11	10	0
87	Heal	21	0	0
88	Worley	5	10	0
89	Jerome	2	10	0
90	Worley	8	10	0
91	Bucknell	15	0	0
92	Willats	32	0	0
93	Lock	8	0	0
94	Tobolski	19	0	0
95	Heal	8	0	0
96	Ferrars	8	0	0
97	Crocker	15	0	0
98	Goldman	76	0	0
99	Pope	40	0	0
100	Rubin	21	0	0
101	Gaydon	40	0	0
102	Pope	46	0	0
103	Kirby	13	10	0
104	Davidson	13	0	0
105	Heal	23	0	0
106	Wolsey	27	0	0
107	Bucknell	28	0	0
108	Ley, Lady	10	0	0
109	Willats	17	0	0
110	Willats	11	0	0
111	Robinson	72	0	0
112	Heal	20	0	0
113	Willats	28	0	0
114	Liberty	36	0	0
115	Mann	15	0	0
116	Willats	26	0	0
117	Somers	5	10	0
118	Tobolski	12	10	0
119	Heal	6	10	0
120	Osborn	15	10	0
121	Osborn	13	10	0
122	Ansley	33	0	0

LOT		£	s.	d.
123	Jetley	16	0	0
124	Huss	36	0	0
125	Worley	9	10	0
126	Willats	11	0	0
127	Blairman	19	0	0
128	Worley	20	0	0
129	Latham	15	0	0
130	Jetley	50	0	0
131	Mann	62	0	0
132	Osborn	9	0	0
133	Grossman	10	0	0
134	Perez	18	0	0
135	Perez	16	0	0
136	City Export	12	0	0
137	Liberty	9	0	0
138	Ingleby	10	0	0
139, 140	Liberty	16	0	0
141	Perez	7	10	0
142	Grossman	20	0	0
143	Perez	10	0	0
144	Perez	11	0	0
145	Perez	12	10	0
146	Perez	16	0	0
147	Korein	7	10	0
148	Gutman	11	0	0
149	Turner, P. M.	14	0	0
150	Perez	13	0	0
151	Behar	34	0	0
152	Benardout	31	0	0
153	Perez	32	0	0
154	Liberty	15	0	0
155	Liberty	17	0	0
156	Perez	30	0	0
157	Grappeley	17	10	0
158	Grossman	37	0	0
159	Grappeley	24	0	0
160	Cohen, M.	50	0	0
161	Perez	46	0	0
162	Perez	50	0	0
163	Liberty	19	0	0
164	Altaly	23	0	0
165	Haim	31	0	0
166	Vigo	70	0	0
167	Osgood	31	0	0
168	Perez	35	0	0
	Total of Sale	£2,843	0	0

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